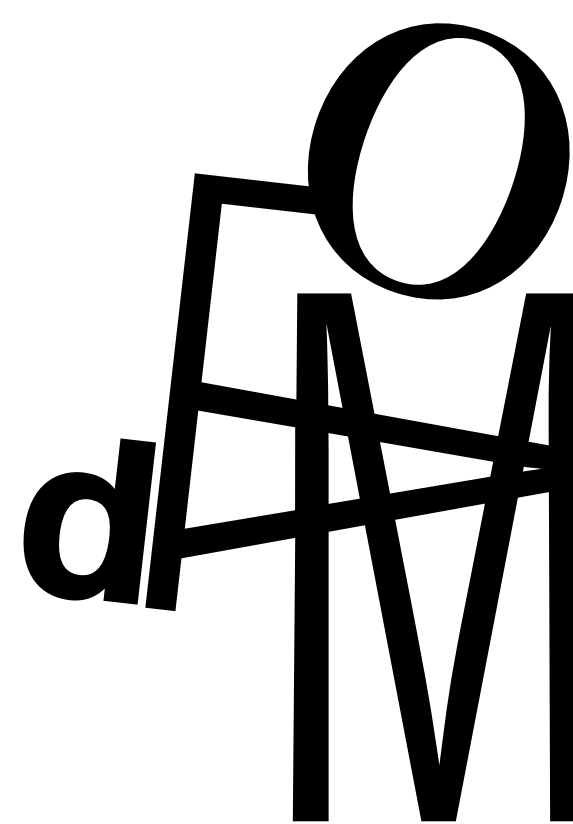


MODAL
MAN



GRACE NOTES
of 1959

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Produced in association with Glasgow Jazz Festival

Signed

**FREEDOM
TO DREAM
ANYNOTE**

PATTERN
RHYTHMS
COMPOSE

NATURAL
EMOTION
THOUGHT

CONCEPT
CONNECT
HARMONY

**EXPRESS
FEELING
CONCEPT**

HARMONY
NATURAL
RHYTHMS

EXPRESS
CONNECT
RELEASE

ANYNOTE
FEELING
CONNECT

TO DREAM
EMOTION
PATTERN

FREEDOM
THOUGHT
TO DREAM

FEELING
PATTERN
EXPRESS

TO DREAM
NATURAL
THOUGHT

**COMPOSE
RHYTHMS
HARMONY**

THOUGHT
RELEASE
NATURAL

RHYTHMS
ANYNOTE
CONNECT

COMPOSE
RELEASE
CONCEPT

CONCEPT
EMOTION
ANYNOTE

FREEDOM
EXPRESS
PATTERN

FEELING
ANYNOTE
FREEDOM

EMOTION
COMPOSE
HARMONY

**CONNECT
THOUGHT
EMOTION**

FEELING
HARMONY
FREEDOM

TO DREAM
RELEASE
CONCEPT

COMPOSE
EXPRESS
RHYTHMS

**RELEASE
NATURAL
PATTERN**

Freedom at the Five Spot



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Signed



Demond's Signature

S H A **K** I N G U P T H E R I G I D R U L E S O F B E B O P
H A **K** I N G U P T H E R I G I D R U L E S O F B E B O
A **K** I N G U P T H E R I G I D R U L E S O F B E B
K I N G U P T H E R I G I **D** R U L E S O F B E
I N G U P T H E R I G I D R U L E S O F B
N G U P T H E R I G I D R U L E S **O** F
G U P T H E R I G I D R U L E S O **F**
U P T H E R I G I D R U L E S
P T H E R I G I D R U L E **B**
T H E R I G I D R U **L**
H E R I G I D R **U**
E R I G I D R
R I G I D
I G I
G

M U R T S D N A W O W A N D S T R U M
 U R T S D N A W O L O W A N D S T R U
 R T S D N A W O L B L O W A N D S T R
 T S D N A W O L B S B L O W A N D S T
 S D N A W O L B S L S B L O W A N D S
 D N A W O L B S L E L S B L O W A N D
 N A W O L B S L E G E L S B L O W A N
 A W O L B S L E G N G E L S B L O W A
 W O L B S L E G N A N G E L S B L O W
 O L B S L E G N A E A N G E L S B L O
 L B S L E G N A E H E A N G E L S B L
 B S L E G N A E H T H E A N G E L S B
 L B S L E G N A E H E A N G E L S B L
 O L B S L E G N A E A N G E L S B L O
 W O L B S L E G N A N G E L S B L O W
 A W O L B S L E G N G E L S B L O W A
 N A W O L B S L E G E L S B L O W A N
 D N A W O L B S L E L S B L O W A N D
 S D N A W O L B S L S B L O W A N D S
 T S D N A W O L B S B L O W A N D S T
 R T S D N A W O L B L O W A N D S T R
 U R T S D N A W O L O W A N D S T R U
 M U R T S D N A W O W A N D S T R U M

JUDGEMENT
 ON
 THE
 JAZZ
 ENSEMBLE

S M U R D L I L D R U M S
 M U R D L I V I L D R U M
 U R D L I V E V I L D R U
 R D L I V E D E V I L D R
 D L I V E D E D E V I L D
 L I V E D E H E D E V I L
 I V E D E H T H E D E V I
 L I V E D E H E D E V I L
 D L I V E D E D E V I L D
 R D L I V E D E V I L D R
 U R D L I V E V I I D R U
 M U R D L I V I L D R U M
 S M U R D L I L D R U M S

The shape of jazz to come
alto sax
trumpet
drums
trumpet
Coleman
Higgins
remove the barriers to expression
free of constrictions
free from past traditions
future structures
free now without leaders
find your own space
your own time to own
feelings and thoughts
find your own
time to express
harmony
breathe in
rhythm
voice feelings in sound
be
a part of this conversation
all are important
all important
trumpet
alto sax
bass
drums
play
now
play
play
play